



Royal Academy of Music.

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons:

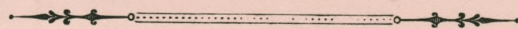
HER MOST GRACIOUS MAJESTY THE QUEEN.
HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH, K.G.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS HIGHNESS THE DUKE OF TECK.
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President:

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH, K.G.

Principal:

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. Doc., F.R.A.M.



PROGRAMME OF THE LENT TERMINAL PERFORMANCE BY THE STUDENTS OF THE OPERATIC CLASS, WEDNESDAY, 25TH MARCH, 1896,

TO COMMENCE AT 8 O'CLOCK.

At the Pianoforte	"	"	"	"	"	Mr. CHARLES H. W. HICKIN.
Assistant Stage Manager	"	"	"	"	"	Mr. GILBERT R. BETJEMANN, A.R.A.M.

The Proscenium and Act-Drop specially painted for the Royal Academy of Music by Mr. CANEY; the Scenery supplied by Messrs. BULL & SONS; the Dresses and Properties kindly lent by Sir AUGUSTUS HARRIS and the Proprietor of Covent Garden Theatre.

Director	"	"	"	"	"	Mr. Betjemann, Hon. R.A.M.
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WEDNESDAY, 25TH MARCH, 1896, AT EIGHT O'CLOCK.

FIRST AND SECOND ACTS OF MOZART'S

LE NOZZE DI FIGARO.

The Countess	...	...	...	...	...	...	MISS LILIAN COOMBER.
Susanna	...	...	...	...	...	...	MISS MARGARET HEARN.
Cherubino	...	...	...	...	...	...	MISS ISABEL E. JAY.
Marcellina	...	...	...	...	...	...	MISS MAY GEORGE.
Don Basilio...	...	...	...	...	...	...	MR. WALTER A. REYNOLDS.
The Count	...	...	...	...	...	...	MR. WILLIAM PRICE.
Dr. Bartolo	...	...	...	...	...	...	MR. SAMUEL LANSDALE.
Antonio	...	...	...	...	...	...	MR. ROBERT HYETT.
Figaro	...	...	...	...	...	...	MR. E. MAENGWYN DAVIES.

Peasants, &c.—MISSSES ADAMS, AUSTIN, BUTLER, BEVAN, CARTER, CONDUIT, DAVIDSON, DAVIES, FINCH, GOMERSALL, HANDCOCK, JOHN, MATTHEWS, MONTFORD, MORRISON, McCULLOCH, PILDITCH, POWERS, SPICER, AND THOMAS. MESSRS. RICHARDS, JAMES, AND KEEL.

BETWEEN THE ACTS THERE WILL BE AN INTERVAL OF 15 MINUTES.